

Maryland Historical Trust
State Historic Sites Inventory Form

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. B-4329

Magi No.

DOE ☐ yes ☐ no

1. Name (indicate preferred name)

historic 104 N. Howard Street

and/or common Black Image Sportswear

2. Location

street & number 104 N. Howard Street

☐ not for publication

city, town Baltimore

☐ vicinity of

congressional district Seventh

state Maryland

county Baltimore

3. Classification

Category

☐ district
☒ building(s)
☐ structure
☐ site
☐ object

Ownership

☐ public
☒ private
☐ both
Public Acquisition
☐ in process
☐ being considered
☒ not applicable

Status

☐ occupied
☒ unoccupied
☐ work in progress
Accessible
☐ yes: restricted
☐ yes: unrestricted
☒ no

Present Use

☐ agriculture
☐ commercial
☐ educational
☐ entertainment
☐ government
☐ industrial
☐ military

☐ museum
☐ park
☐ private residence
☐ religious
☐ scientific
☐ transportation
☒ other: vacant

4. Owner of Property (give names and mailing addresses of all owners)

name Market Center Partnership

street & number 8201 Symphony Drive

telephone no.:

city, town Baltimore

state and zip code

MD 21208

5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Courthouse

SEB565
liber

street & number 100 N. Calvert Street, Room 610

461
folio

city, town Baltimore

MD
state

6. Representation in Existing Historical Surveys

title

date

☐ federal ☐ state ☐ county ☐ local

pository for survey records

city, town

state

128

7. Description

Survey No. B-4329

Condition

☒ excellent
☒ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This circa 1850 pressed brick, stretcher bond, commercial building faces east on N. Howard Street and abuts two partywall structures. The four-story, three-bay building is embellished with key stones voussoirs and an elaborate cornice. The street frontage is 16' and the depth is 64'6".

The first story was altered during the 20th century. Roll-down theft guards completely obscure the fenestration and wall surface. A sign board runs across the facade between the first and second stories.

The second, third, and fourth stories have three evenly spaced 1/1 sash windows that decrease in height as the building rises. Each window has brick splayed jack arches with stone keystones and stone sills. The second-story windows have silver tape outlining geometric borders around the perimeter of the glass.

The projecting wood cornice is supported by curved brackets. The sides of the brackets have jig-sawn details. Four of the brackets are extended by drop pendants, which divide the cornice into three spandrel-like bays. The pendants are embellished by rows of raised dots. The spandrels have jig-sawn ventilator panels. A strip of raised molding defines the bottom of the spandrels.

The back (west) wall faces the alley (State Street). It is two bays wide and three stories high. The first story and the first (north) bay of the second story are brick. The second bay of the second story and the third story are framed and have ship-lap siding. The first story has a now-blocked door in the first bay, a now-blocked cellar window in the second, and a now-blocked window and cellar window in the third bay. The second story has two 6/1 sash windows with wood sills and lintels. The third story has two 6/6 windows in decaying condition. Both upper stories have shutter pintels.

8. Significance

Survey No. B-4329

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input checked="" type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates circa 1875

Builder/Architect unknown

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support. The architectural design of this four-story, three-bay building is a good example of a two-part commercial block dating to the third quarter of the nineteenth century. The first story would have been used for sales or display area and the upper stories would have been used as offices or light manufacturing areas. The facade is trimmed with splayed brick lintels whose keystones make a nod to fashion, and with an accentuated cornice; both are typical of the Victorian period. The overall design, however, is one of a relatively unembellished, spare commercial building whose owner's financial returns were invested in the business, not the building.

The building's style and massing are representative of several mid-century, four-to-five-story, two-part commercial blocks found on the unit and one hundred blocks of N. Howard Street. This generally plain example is notable for the keystone lintels and the ornate jig-sawn cornice. The four-story height reflects the growing land values that encouraged builders to build tall buildings on the lower section of N. Howard Street, in comparison to the two- and three-story buildings on upper N. Howard Street and the cross streets.

9. Major Bibliographical References

Survey No. B-4329

Richard Longstreth, The Buildings of Main Street: A Guide to American Commercial Architecture (Washington, DC: Preservation Press, 1987).

10. Geographical Data

Acreage of nominated property _____

Quadrangle name Baltimore East Quad

Quadrangle scale _____

UTM References do NOT complete UTM references

A

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Zone Easting Northing

B

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Zone Easting Northing

C

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D

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E

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F

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G

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H

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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

Diane Shaw

name/title	C.H.A.P., Room 1037	date	August 12, 1991
organization	417 E. Fayette Street	telephone	(301) 396-4866
street & number	Baltimore	state	MD
city or town			

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
301-514-7600

COMPREHENSIVE PLAN DATA

HISTORIC CONTEXT:

Geographic Organization:
Piedmont

Chronological/Developmental Period:
Industrial/Urban Dominance, 1870-1930

Historic Period Themes:
Architecture
Economics

Resource Type:
Building

Historic Environment:
Urban

Historic Function and Use:
Commercial/Manufacturing

Known Design Source:
None

REVISIONS

LOTS 3 THRU 7B CONS'D PER DEED & APP. C. 54. 9355
 LOT 15/27 PER P.L.S. C. 54. 85-133
 LOTS 1 & 2 CONS'D PER DEED C. 54. 85-372

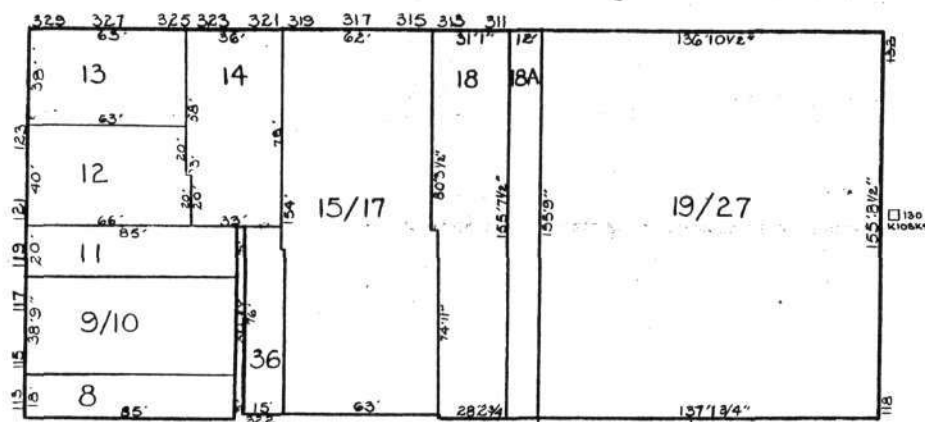
(596)

W. LEXINGTON

ST.

ST.

ST.



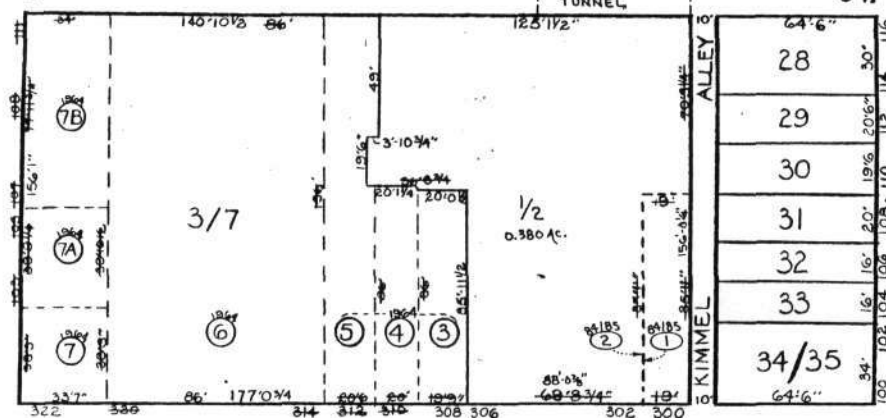
MARION

BRIDGE
&
TUNNEL

ST.

N. EUTAW

N. HOWARD



W. FAYETTE

ST.

(632)

ACED BY P. WAINWRIGHT

TERED BY P.W.

ECKED BY

NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED
 FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER
 IT IS COMPILED FROM TITLE AND OTHER
 SOURCES AND IS NOT AN AUTHENTIC SURVEY.

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS

PROPERTY LOCATION DIVISION

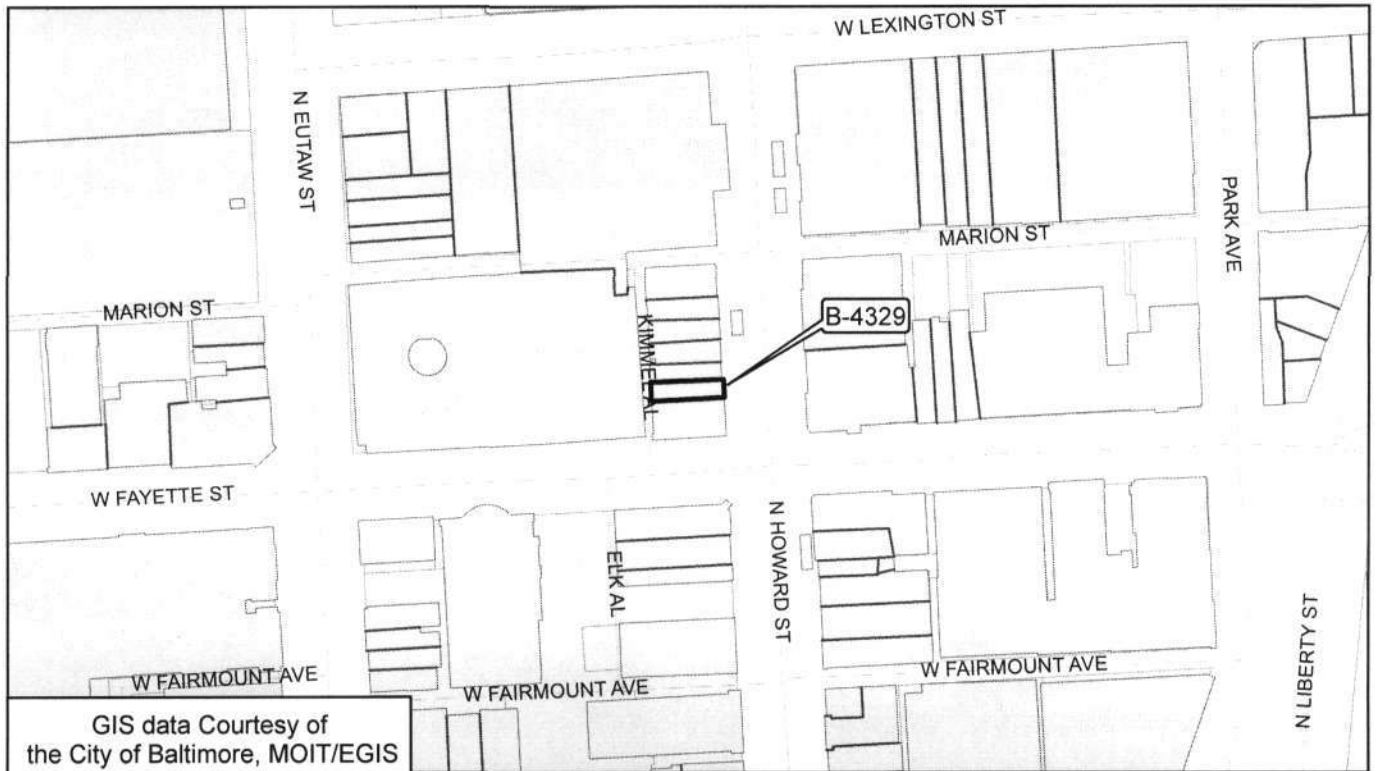
WARD 4 SECTION 10

BLOCK 619

SCALE 1"=50' 0" DATE DEC. 1966

133

B-4329
Black Image Sportswear
104 N. Howard Street
Block 0619, Lot 033
Baltimore City
Baltimore East Quad.





B-4329

104 N. Howard St.

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

Facade, east elevation

1/2



B-4329

104 N Howard St. (rear)

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

Rear alley (west elevation)

2/2